

Spring Awakening

Follow Spot Cue Sheet

LD: Bill Rios | DIR: Anna Skidis Vargas

UNIVERSITY OF TEXAS AT AUSTIN | Oscar Brockett Theatre | November 2019

SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
-							Act 1				
-		Song: Mama Who Bore Me									
1	13	Wendla	Fr2. L201	Fr4. R52	Plat C	CH	75%	UP		Wendela Sings	1
4	13	Wendla	Fr1. R132	Fr4. R52	Plat C	CH	75%	UP		Wendela Sings	1
1	15	Wendla			Plat C	CH	OUT	DWN		Wendela X Down Sprial	1
4	15	Wendla			Plat C	CH	OUT	DWN		Wendela X Down Sprial	1
1	17	Wendla	Fr1. R132	Fr4. R52	DSC	FB	75%	UP		Wendela Lands DSC	2
2	17	Wendla	Fr1. R132	Fr4. R52	DSC	FB	75%	UP		Wendela Lands DSC	2
1	21	Wendla			Plat C	FB	OUT	DWN	6	End of Music	4
2	21	Wendla			Plat C	FB	OUT	DWN	6	End of Music	4
-		Song: All That's Known									
1	51	Melchior	Fr1. R132	Fr2. L201	DSC	FB	FL	UP		Start of "all thats known"	
4	51	Melchior	Fr1. R132	Fr2. L201	DSC	FB	FL	UP		Start of "all thats known"	
2	51	Melchior	Fr1. R132	Fr2. L201	DSC	FB	FL	UP		Start of "All That's Known"	13
3	51	Melchior	Fr1. R132	Fr2. L201	DSC	FB	FL	UP		Start of "All That's Known"	13
2	63	Melchior			DSC	FB	OUT	DWN	0	Button/when mel sits down	18
3	63	Melchior			DSC	FB	OUT	DWN	0	Button/when mel sits down	18
4	63	Melchior			DSC	FB	OUT	DWN	0	Button/ when mel sits down	

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1	63	Melchior			DSC	FB	OUT	DWN	0	Button/when mel sits down	
- Song: Bitch of Living											
2	71	Moritz		Fr2. L201	Desk DLC	1/2	FL	UP	1	Start of "Bitch of Living"	19
3	71	Moritz		Fr2. L201	Desk DLC	1/2	FL	UP	1	Start of "Bitch of Living"	19
2	75	Moritz			Desk DLC	1/2	OUT	DWN	1	Start of "Bitch of Living"	21
3	75	Moritz			Desk DLC	1/2	OUT	DWN	1	Start of "Bitch of Living"	21
1	77	Georg		Fr2. L201	Desk SL	1/2	FL	UP	1	Gerog Starts to Sing	22
4	77	Georg		Fr2. L201	Desk SL	1/2	FL	UP	1	Gerog Starts to Sing	22
1	79	Georg			Desk SL	1/2	OUT	DWN	1	Gerog Starts to Sing	23
4	79	Georg			Desk SL	1/2	OUT	DWN	1	Gerog Starts to Sing	23
2	91	Melchior		Fr2. L201	Ctr	1/2	FL	UP	1	Mel Starts to Sing	27
3	91	Melchior		Fr2. L201	Ctr	1/2	FL	UP	1	Mel Starts to Sing	27
2	97	Melchior			Ctr	1/2	OUT	DWN	1	Mel Joins Chorus	29
3	97	Melchior			Ctr	1/2	FL	DWN	1	Mel Starts to Sing	27
- Song: Touch Me											
3	143	Moritz	Fr1. R132	Fr2. L201	At Desk	1/2	FL	UP	4	Mel starts to sing	42

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
1	143	Melchior	Fr1. R132	Fr2. L201	At desk	1/2	FL	UP			
4	143	Melchior	Fr1. R132	Fr2. L201	At Desk	1/2	FL	UP	4	Mel starts to sing	42
2	143	Moritz	Fr1. R132	Fr2. L201	At desk	1/2	FL	UP			
3	149				At Desk	1/2	OUT	DWN	4	Ernst Sings	44
4	149				At Desk	1/2	OUT	DWN	4	Ernst Sings	44
1	149							DWN			
2	149							DWN			
1	155	Otto	Fr1. R132	Fr2. L201	Ctr	1/2	FL	UP	2	Otto Sings	44
1	157	Otto			Ctr	1/2	OUT	DWN	3	Geroge Sings	48
2	157	Georg	Fr1. R132	Fr2. L201	Ctr	1/2	75%	UP	2	Geroge Sings	48
2	159	Georg			Ctr	1/2	OUT	DWN			50
-		Song: The Word of Your Body									
3	171	Melchior	Fr1. R132	Fr2. L201	DSR	1/2	75%	UP	3	Top of Song	57
4	171	Wendla	Fr1. R132	Fr2. L201	USR	1/2	75%	UP	3	Top of Song	57
2	171	Melchior	Fr1. R132	Fr2. L201	Ctr	1/2	75%	UP	3	Meet at Center	60
1	171	Wendla	Fr1. R132	Fr2. L201	Ctr	1/2	75%	UP	3	Meet at Center	60
1	179	Melchior			Ctr	1/2	OUT	DWN	6	Meet at Center	60

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
2	179	Wendla			Ctr	1/2	OUT	DWN	6	Meet at Center	60
4	179	Melchior			Ctr	1/2	OUT	DWN	6	Meet at Center	60
3	179	Wendla			Ctr	1/2	OUT	DWN	6	Meet at Center	60
- Song: The Dark I Know Well											
4	189	Martha	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP	3	Top of Song	65F
1	189	Martha	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP	2	With Martha Singing	65
1	193	Martha			MSR	1/2	25%	DWN	4	Ilse Dad @ Plat C	68
4	193	Martha			MSR	1/2	50%	DWN			
2	193	Ilse	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP	2	Ilse Dad @ Plat C	68
3	193	Ilse	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP	2	Ilse Dad @ Plat C	68
1	197	Martha	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP			69
4	197	Martha	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP			
1	201	Martha					OUT	DWN			72
2	201	Ilse					OUT	DWN			72
4	201	Martha					OUT	DWN			72
3	201	Ilse					OUT	DWN			72

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
- Song: And Then There Were None											
2	223	Moritz	Fr2. L201		DSC	FB	FL	UP		W/ Mori Singing	74
4	223	Moritz		Fr6. R313	DSC	FB	FL	UP		W/ Mori Singing	74
3	223	Moritz		Fr6. R313		FB	FL	UP			
1	223	Moritz	Fr2. L201			FB	FL	UP			
1	243	Moritz		Fr2. L201		BOTH	FL	UP			79
2	243	?	Fr2. L201			BOTH	FL	UP			79
3	243	Hanschen		Fr6. R313		BOTH	FL	UP			79
4	243	"		Fr6. R313		BOTH	FL	UP			79
1	245						OUT	DWN			81
2	245						OUT	DWN			81
3	245						OUT	DWN			81
4	245						OUT	DWN			81
- Song: Mirror-Blue Night											
1	257	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			85
2	257	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			
3	257	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			85
4	257	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
1	259	Melchior					30	DWN			86
2	259	Melchior					30	DWN			
3	259	Melchior					25%	DWN			86
4	259	Melchior					25%	DWN			
1	263	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			88
2	263	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			
3	263	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			88
4	263	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			
1	265	Melchior					OUT	DWN			90
2	265	Melchior					OUT	DWN			
3	265	Melchior					OUT	DWN			90
4	265	Melchior					OUT	DWN			
-						Act II					
-											
- Song: The Guilty Ones											
1	307	Melchior	Fr1. R132	Fr2. L201		BOTH	FL	UP			101
2	307	Wendla	Fr1. R132	Fr2. L201		BOTH	FL	UP			101
3	307	Melchior	Fr1. R132	Fr2. L201		BOTH	FL	UP			101

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
4	307	Wendla	Fr1. R132	Fr2. L201		BOTH	FL	UP			101
1	317	Melchior					OUT	DWN	0		106
2	317	Wendla					OUT	DWN	0		106
3	317	Melchior					OUT	DWN	0		106
4	317	Wendla					OUT	DWN	0		106
Song: Don't Do Sadness											
2	319	Moritz		Fr2. L201		1/2	FL	UP			108
3	319	Moritz		Fr6. R313		1/2	FL	UP			108
2	323	Moritz					OUT	DWN			111
3	323	Moritz					OUT	DWN			111
Song: Blue Wind											
1	327	Ilse	Fr1. R132	Fr4. R52		1/2	FL	UP			112
4	327	Ilse	Fr1. R132	Fr2. L201		1/2	FL	UP			112
1	331	Ilse					OUT	DWN			115
4	331	Ilse					OUT	DWN			115
Song: Don't Do Sadness/Blue Wind											
2	333	Moritz	Fr1. R132	Fr2. L201		1/2	FL	UP			116A
3	333	Moritz	Fr1. R132	Fr6. R313		1/2	FL	UP			116A
4	333	Ilse	Fr1. R132	Fr2. L201		1/2	FL	UP			116A

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
1	335	Ilse	Fr1. R132	Fr4. R52		1/2	FL	UP			118
1	339						OUT	DWN	2		122
4	339						OUT	DWN	2		122
2	341						OUT	DWN	2		122
3	341						OUT	DWN	2		122
- Song: Left Behind											
3	349	Melchior	Fr1. R132	Fr2. L201	Plat C	1/2	FL	UP			
4	349	Georg	Fr1. R132	Fr2. L201		1/2	FL	UP		out at going down stairs	
3	357	Melchior				1/2	FL	DWN			123
4	357	Melchior				1/2	FL	DWN			123
2	357	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			
1	357	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			
2	365						OUT	DWN			
1	365	Melchior					OUT	DWN			135
- Song: Totally Fucked											
2	375	Melchior		Fr2. L201		FB	FL	UP			
3	375	Melchior		Fr2. L201		FB	FL	UP			
1	400	Otto		Fr2. L201		FB	FL	UP	1		138

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
2	400	Melchior					OUT	DWN	1		138
3	400	Otto					OUT	DWN	1		139
1	T405	Otto					OUT	DWN			
3	T405	Georg		Fr2. L201		FB	FL	UP	1		139
3	T410	Georg					OUT	DWN	1		140
4	T410	Hanschen		Fr2. L201		FB	FL	UP	1		140
4	385	Hanschen					OUT	DWN	1		140
2	T420	Melchior		Fr2. L201		FB	FL	UP	1		141
2	395	Melchior					OUT	DWN	0		143
-		Song: Whispering									
3	429	Wendla	Fr1. R132	Fr2. L201	DSR	FB	FL	UP		when music start	
2	429	Wendla	Fr1. R132	Fr2. L201	DSR	FB	FL	UP			
4	435	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			
2	447							DWN			
3	447							DWN			
4	447							DWN			
1	451					FB	FL	UP			

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
4	451	Melchior		Fr2. L201		FB	FL	UP			
1	453							DWN			
4	453							DWN			
Song: Those You've known											
1	471	Wendla	Fr1. R132	Fr2. L201		1/2	FL	UP			
2	475	Moritz	Fr1. R132	Fr2. L201		1/2	FL	UP			
3	475	Moritz	Fr1. R132	Fr2. L201		1/2	FL	UP			164
1	473	Wendla	Fr1. R132	Fr2. L201			FL	DWN			
4	477	Wendla	Fr1. R132	Fr2. L201		1/2	FL	UP			165
1	477	Wendla	Fr1. R132	Fr2. L201		1/2	FL	UP			
2	491	Ilse					FL	DWN			
1	491	Ilse					FL	DWN			
3	491	Moritz					OUT	DWN			172
4	491	Wendla					OUT	DWN			172
Song: Purple Summer											
1		Ilse	Fr1. R132	Fr4. R52	PLAT C	FB	FL	UP			
2		Ilse	Fr1. R132	Fr4. R52	PLAT C	FB	FL	UP			
1								DWN			

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<u>SPOT</u>	<u>Q</u>	<u>Target</u>	<u>COLOR 1</u>	<u>COLOR2</u>	<u>LOCATION</u>	<u>SIZE</u>	<u>INTENSITY</u>	<u>FADE</u>	<u>TIME</u>	<u>CALL</u>	<u>PG</u>
2								DWN			

Spring Awakening - Follow Spot 1

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SPOT	Q	Target	COLOR 1	COLOR 2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
-											
Act 1											
Song: Mama Who Bore Me											
1	13	Wendla	Fr2. L201	Fr4. R52	Plat C	CH	75%	UP		Wendela Sings	1
1	15	Wendla			Plat C	CH	OUT	DWN		Wendela X Down Sprial	1
1	17	Wendla	Fr1. R132	Fr4. R52	DSC	FB	75%	UP		Wendela Lands DSC	2
1	21	Wendla			Plat C	FB	OUT	DWN	6	End of Music	4
Song: All That's Known											
1	51	Melchior	Fr1. R132	Fr2. L201	DSC	FB	FL	UP		Start of "all thats known"	
1	63	Melchior			DSC	FB	OUT	DWN	0	Button/when mel sits down	
Song: Bitch of Living											
1	77	Georg		Fr2. L201	Desk SL	1/2	FL	UP	1	Gerog Starts to Sing	22
1	79	Georg			Desk SL	1/2	OUT	DWN	1	Gerog Starts to Sing	23
Song: Touch Me											
1	143	Melchior	Fr1. R132	Fr2. L201	At desk	1/2	FL	UP			
1	149							DWN			
1	155	Otto	Fr1. R132	Fr2. L201	Ctr	1/2	FL	UP	2	Otto Sings	44
1	157	Otto			Ctr	1/2	OUT	DWN	3	Geroge Sings	48
Song: The Word of Your Body											
1	171	Wendla	Fr1. R132	Fr2. L201	Ctr	1/2	75%	UP	3	Meet at Center	60
1	179	Melchior			Ctr	1/2	OUT	DWN	6	Meet at Center	60
Song: The Dark I Know Well											
1	189	Martha	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP	2	With Martha Singing	65
1	193	Martha			MSR	1/2	25%	DWN	4	Ilse Dad @ Plat C	68
1	197	Martha	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP			69

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SPOT	Q	Target	COLOR 1	COLOR 2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
1	201	Martha					OUT	DWN			72
Song: And Then There Were None											
1	223	Moritz	Fr2. L201			FB	FL	UP			
1	243	Moritz		Fr2. L201		BOTH	FL	UP			79
1	245						OUT	DWN			81
Song: Mirror-Blue Night											
1	257	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			85
1	259	Melchior					30	DWN			86
1	263	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			88
1	265	Melchior					OUT	DWN			90
Act II											
Song: The Guilty Ones											
1	307	Melchior	Fr1. R132	Fr2. L201		BOTH	FL	UP			101
1	317	Melchior					OUT	DWN	0		106
Song: Don't Do Sadness											
Song: Blue Wind											
1	327	Ilse	Fr1. R132	Fr4. R52		1/2	FL	UP			112
1	331	Ilse					OUT	DWN			115
Song: Don't Do Sadness/Blue Wind											
1	335	Ilse	Fr1. R132	Fr4. R52		1/2	FL	UP			118
1	339						OUT	DWN	2		122
Song: Left Behind											
1	357	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			
1	365	Melchior					OUT	DWN			135
Song: Totally Fucked											

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
1	400	Otto		Fr2. L201		FB	FL	UP	1		138
1	T405	Otto					OUT	DWN			
Song: Whispering											
1	451					FB	FL	UP			
1	453							DWN			
Song: Those You've known											
1	471	Wendla	Fr1. R132	Fr2. L201		1/2	FL	UP			
1	473	Wendla	Fr1. R132	Fr2. L201			FL	DWN			
1	477	Wendla	Fr1. R132	Fr2. L201		1/2	FL	UP			
1	491	Ilse					FL	DWN			
Song: Purple Summer											
1		Ilse			PLAT C	FB	FL	UP			
1								DWN			

Spring Awakening - Follow Spot 2

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SPOT	Q	Target	COLOR 1	COLOR 2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
-										Act 1	
-		Song: Mama Who Bore Me									
2	17	Wendla	Fr1. R132	Fr4. R52	DSC	FB	75%	UP		Wendela Lands DSC	2
2	21	Wendla			Plat C	FB	OUT	DWN	6	End of Music	4
-		Song: All That's Known									
2	51	Melchior	Fr1. R132	Fr2. L201	DSC	FB	FL	UP		Start of "All That's Known"	13
2	63	Melchior			DSC	FB	OUT	DWN	0	Button/when mel sits down	18
-		Song: Bitch of Living									
2	71	Moritz		Fr2. L201	Desk DLC	1/2	FL	UP	1	Start of "Bitch of Living"	19
2	75	Moritz			Desk DLC	1/2	OUT	DWN	1	Start of "Bitch of Living"	21
2	91	Melchior		Fr2. L201	Ctr	1/2	FL	UP	1	Mel Starts to Sing	27
2	97	Melchior			Ctr	1/2	OUT	DWN	1	Mel Joins Chorus	29
-		Song: Touch Me									
2	143	Moritz	Fr1. R132	Fr2. L201	At desk	1/2	FL	UP			
2	149							DWN			
2	157	Georg	Fr1. R132	Fr2. L201	Ctr	1/2	75%	UP	2	Geroge Sings	48
2	159	Georg			Ctr	1/2	OUT	DWN			50
-		Song: The Word of Your Body									
2	171	Melchior	Fr1. R132	Fr2. L201	Ctr	1/2	75%	UP	3	Meet at Center	60
2	179	Wendla			Ctr	1/2	OUT	DWN	6	Meet at Center	60
-		Song: The Dark I Know Well									
2	193	Ilse	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP	2	Ilse Dad @ Plat C	68
2	201	Ilse					OUT	DWN			72
-		Song: And Then There Were None									
2	223	Moritz	Fr2. L201		DSC	FB	FL	UP		W/ Mori Singing	74

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SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
2	243	?	Fr2. L201			BOTH	FL	UP			79
2	245						OUT	DWN			81
- Song: Mirror-Blue Night											
2	257	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			
2	259	Melchior					30	DWN			
2	263	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			
2	265	Melchior					OUT	DWN			
- Act II											
- Song: The Guilty Ones											
2	307	Wendla	Fr1. R132	Fr2. L201		BOTH	FL	UP			101
2	317	Wendla					OUT	DWN	0		106
- Song: Don't Do Sadness											
2	319	Moritz		Fr2. L201		1/2	FL	UP			108
2	323	Moritz					OUT	DWN			111
- Song: Blue Wind											
- Song: Don't Do Sadness/Blue Wind											
2	333	Moritz	Fr1. R132	Fr2. L201		1/2	FL	UP			116A
2	341						OUT	DWN	2		122
- Song: Left Behind											
2	357	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			
2	365						OUT	DWN			
- Song: Totally Fucked											
2	375	Melchior		Fr2. L201		FB	FL	UP			
2	400	Melchior					OUT	DWN	1		138
2	T420	Melchior		Fr2. L201		FB	FL	UP	1		141

Spring Awakening - Follow Spot 2

Follow Spot Cue Sheet

LD: Bill Rios | DIR: Anna Skidis Vargas

UNIVERSITY OF TEXAS AT AUSTIN | Oscar Brockett Theatre | November 2019

SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
2	395	Melchior					OUT	DWN	0		143
- Song: Whispering											
2	429	Wendla	Fr1. R132	Fr2. L201	DSR	FB	FL	UP			
2	447							DWN			
- Song: Those You've known											
2	475	Moritz	Fr1. R132	Fr2. L201		1/2	FL	UP			
2	491	Ilse					FL	DWN			
- Song: Purple Summer											
2		Ilse			PLAT C	FB	FL	UP			
2								DWN			

Spring Awakening - Follow Spot 3

Follow Spot Cue Sheet

LD: Bill Rios | DIR: Anna Skidis Vargas

UNIVERSITY OF TEXAS AT AUSTIN | Oscar Brockett Theatre | November 2019

SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
-											
										Act 1	
-		Song: Mama Who Bore Me									
-		Song: All That's Known									
3	51	Melchior	Fr1. R132	Fr2. L201	DSC	FB	FL	UP		Start of "All That's Known"	13
3	63	Melchior			DSC	FB	OUT	DWN	0	Button/when mel sits down	18
-		Song: Bitch of Living									
3	71	Moritz		Fr2. L201	Desk DLC	1/2	FL	UP	1	Start of "Bitch of Living"	19
3	75	Moritz			Desk DLC	1/2	OUT	DWN	1	Start of "Bitch of Living"	21
3	91	Melchior		Fr2. L201	Ctr	1/2	FL	UP	1	Mel Starts to Sing	27
3	97	Melchior			Ctr	1/2	FL	DWN	1	Mel Starts to Sing	27
-		Song: Touch Me									
3	143	Moritz	Fr1. R132	Fr2. L201	At Desk	1/2	FL	UP	4	Mel starts to sing	42
3	149				At Desk	1/2	OUT	DWN	4	Ernst Sings	44
-		Song: The Word of Your Body									
3	171	Melchior	Fr1. R132	Fr2. L201	DSR	1/2	75%	UP	3	Top of Song	57
3	179	Wendla			Ctr	1/2	OUT	DWN	6	Meet at Center	60
-		Song: The Dark I Know Well									
3	193	Ilse	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP	2	Ilse Dad @ Plat C	68
3	201	Ilse					OUT	DWN			72
-		Song: And Then There Were None									
3	223	Moritz		Fr6. R313		FB	FL	UP			
3	243	Hanschen		Fr6. R313		BOTH	FL	UP			79
3	245						OUT	DWN			81
-		Song: Mirror-Blue Night									
3	257	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			85

Spring Awakening - Follow Spot 3

Follow Spot Cue Sheet

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UNIVERSITY OF TEXAS AT AUSTIN | Oscar Brockett Theatre | November 2019

SPOT	Q	Target	COLOR 1	COLOR 2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
3	259	Melchior					25%	DWN			86
3	263	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			88
3	265	Melchior					OUT	DWN			90
Act II											
Song: The Guilty Ones											
3	307	Melchior	Fr1. R132	Fr2. L201		BOTH	FL	UP			101
3	317	Melchior					OUT	DWN	0		106
Song: Don't Do Sadness											
3	319	Moritz		Fr6. R313		1/2	FL	UP			108
3	323	Moritz					OUT	DWN			111
Song: Blue Wind											
Song: Don't Do Sadness/Blue Wind											
3	333	Moritz	Fr1. R132	Fr6. R313		1/2	FL	UP			116A
3	341						OUT	DWN	2		122
Song: Left Behind											
3	349	Melchior	Fr1. R132	Fr2. L201	Plat C	1/2	FL	UP			
3	357	Melchior				1/2	FL	DWN			123
Song: Totally Fucked											
3	375	Melchior		Fr2. L201		FB	FL	UP			
3	400	Otto					OUT	DWN	1		139
3	T405	Georg		Fr2. L201		FB	FL	UP	1		139
3	T410	Georg					OUT	DWN	1		140
Song: Whispering											
3	429	Wendla	Fr1. R132	Fr2. L201	DSR	FB	FL	UP		when music start	
3	447							DWN			

Spring Awakening - Follow Spot 3

Follow Spot Cue Sheet

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UNIVERSITY OF TEXAS AT AUSTIN | Oscar Brockett Theatre | November 2019

SPOT	Q	Target	COLOR 1	COLOR2	LOCATION	SIZE	INTENSITY	FADE	TIME	CALL	PG
-		Song: Those You've known									
3	475	Moritz	Fr1. R132	Fr2. L201		1/2	FL	UP			164
3	491	Moritz					OUT	DWN			172

Spring Awakening - Follow Spot 4

Follow Spot Cue Sheet

LD: Bill Rios | DIR: Anna Skidis Vargas

UNIVERSITY OF TEXAS AT AUSTIN | Oscar Brockett Theatre | November 2019

SPOT	Q	Target	COLOR 1	COLOR 2	LOCATION	SIZE	INT	FADE	TIME	CALL	PG
-										Act 1	
-		Song: Mama Who Bore Me									
4	13	Wendla	Fr1. R132	Fr3. L127	Plat C	CH	75%	UP		Wendela Sings	1
4	15	Wendla			Plat C	CH	OUT	DWN		Wendela X Down Sprial	1
-		Song: All That's Known									
4	53	Melchior	Fr1. R132	Fr2. L201	DSC	FB	FL	UP		Start of "all thats known"	
4	63	Melchior		Fr2. L201	DSC	FB	OUT	DWN	0	Button/ when mel sits down	
-		Song: Bitch of Living									
4	77	Georg		Fr2. L201	Desk SL	1/2	FL	UP	1	Gerog Starts to Sing	22
4	79	Georg			Desk SL	1/2	OUT	DWN	1	Gerog Starts to Sing	23
-		Song: Touch Me									
4	143	Melchior	Fr1. R132	Fr2. L201	At Desk	1/2	FL	UP	4	Mel starts to sing	42
4	149	Melchior			At Desk	1/2	OUT	DWN	4	Ernst Sings	44
-		Song: The Word of Your B									
4	171	Wendla	Fr1. R132	Fr2. L201	USR	1/2	75%	UP	3	Top of Song	57
4	179	Melchior			Ctr	1/2	OUT	DWN	6	Meet at Center	60
-		Song: The Dark I Know We									
4	189	Martha	Fr1. R132	Fr2. L201	MSR	1/2	FL	UP	3	Top of Song	65F
4	193	Martha					50%	DWN			
4	197	Martha	Fr1. R132	Fr2. L201			FL	UP			
4	201	Martha					OUT	DWN			72
-		Song: And Then There We									
4	223	Moritz		Fr6. R313	DSC	FB	FL	UP		W/ Mori Singing	74
4	243	"		Fr6. R313		BOTH	FL	UP			79
4	245						OUT	DWN			81
-		Song: Mirror-Blue Night									

Spring Awakening - Follow Spot 4

Follow Spot Cue Sheet

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UNIVERSITY OF TEXAS AT AUSTIN | Oscar Brockett Theatre | November 2019

SPOT	Q	Target	COLOR 1	COLOR 2	LOCATION	SIZE	INT	FADE	TIME	CALL	PG
4	257	Melchior	Fr1. R132	Fr2. L201		FB	FL	UP			
4	259	Melchior					OUT	DWN			
4	263	Melchior	Fr1. R132	Fr2. L201		1/2	FL	UP			
4	265	Melchior					OUT	DWN			
-							Act II				
-		Song: The Guilty Ones									
4	307	Wendla	Fr1. R132	Fr2. L201		BOTH	FL	UP			101
4	317	Wendla					OUT	DWN	0		106
-		Song: Don't Do Sadness									
-		Song: Blue Wind									
4	327	Ilse	Fr1. R132	Fr2. L201		1/2	FL	UP			112
4	331	Ilse					OUT	DWN			115
-		Song: Don't Do Sadness/E									
4	333	Ilse	Fr1. R132	Fr2. L201			FL	UP			116A
4	339						OUT	DWN	2		122
-		Song: Left Behind									
4	349	Georg	Fr1. R132	Fr2. L201		1/2		UP			
4	355	Melchior	Fr1. R132			1/2	FL	UP			123
4	363	Melchior					OUT	DWN			135
-		Song: Totally Fucked									
4	383	Hanschen					FL	UP	1		140
4	385	Hanschen					OUT	DWN	1		140
4	395	Melchior									
-		Song: Whispering									
4	435	Melchior									
4	447							DWN			

Spring Awakening - Follow Spot 4

Follow Spot Cue Sheet

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SPOT	Q	Target	COLOR 1	COLOR 2	LOCATION	SIZE	INT	FADE	TIME	CALL	PG
4	451	Melchior		Fr2. L201				UP			
-		Song: Those You've know									
4	477	Wendla	Fr1. R132	Fr2. L201			FL	UP			165
4	491	Wendla					OUT	DWN			172
-		Song: Purple Summer									