

Instrument Key **Conventional Units** ETC Source4 26deg 750W 39 / 48 ETC Source4 36deg 750W 31 / 36 ETC Source4 50deg 750 9 / 18 Altman PAR 64 NSP Altman PAR 64 MFL Altman PAR 64 WFL **Static LED Units** ETC ColorSource PAR Narrow Round GLP Ignition Par ETC Source4 LED2DS ETC Source4 LED2DS **Moving Spot Fixtures** High End Systems SolaSpot 6 / 6 High End Systems SolaSpot 2/2 Frame 2000 **Moving Wash Fixtures** High End Systems Sola Wash LED 37 High End Systems SolaWash Pro 2000 6/6 **Moving FX Fixtures** High End Systems 1 / 1 ShapeShifter W2 **Strip Lights** Blizzard Lighting PixelStorm 6' Zip Strip 5/6 **Set Mounts** ETC Source4 Mini 19deg 2 / 2 **USITT PAR MR-16** 5/6 Birdie-MFL Music Stand Circuit RGB LED Tape **Follow Spots** ETC Source4 19deg 750W 4 / 8 ETC Source4 LED2DS 19deg 0/2 Accessories 1'6" Side Arm 4 / 4 1 / 4 **Special FX** 1 / 1 Wireless Dimmer Unique Hazer 1/2 Legend

Notes: *Lights are spaced at 1'-6" unless otherwise specified *Please make sure that there is plenty of R119 and R132 on hand for focus. * Please make sure that the HE Shapeshifter Unit inside the Scenic Tree is the color unit, not the warm/cool white fixture. *Please mount all S4 Spots to City Theatrical Follow Spot Yokes if possible *All Spot color should be stapeled into paper frames and tethered, if possible, to minimize falling hazards. *All Spots should be equpied with a handle. Iris and manual dimmer. *GLP pars on Side trusses are truss warmers and should be mounted inside truss *Split Gel: Please prep color spererated by / between gel numbers by cutting on a diag and taping back together. The goal is to have half of each color in the frame. *All Trims are from House Deck unless otherwise noted **THEATRE** Lighting Design by: **Bill Rios** Cell: 330.606.1260 e-mail: wmr469@utexas.edu THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE LIGHTING DESIGNER IS UNQUALIFIED TO DETERMINE THE ELECTRICAL OR STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, OR USE ALL MATERIALS AND CONSTRUCTION MUST MEET THE MOST STRINGENT LOCAL SAFETY AND FIRE CODES Venue: Drawing Title: Director: Scenic Designer: Lighting Designer: Production Electrician: Date: 11.20.2019 Plate:

BOOK AND LYRICS BY MUSIC BY
STEVEN SATER DUNCAN SHEIK

SPRING AWAKENING

Oscar Brockett Theatre

Uiversity of Texas at Austin

Anna Skidis Vargas

Tucker Goodman

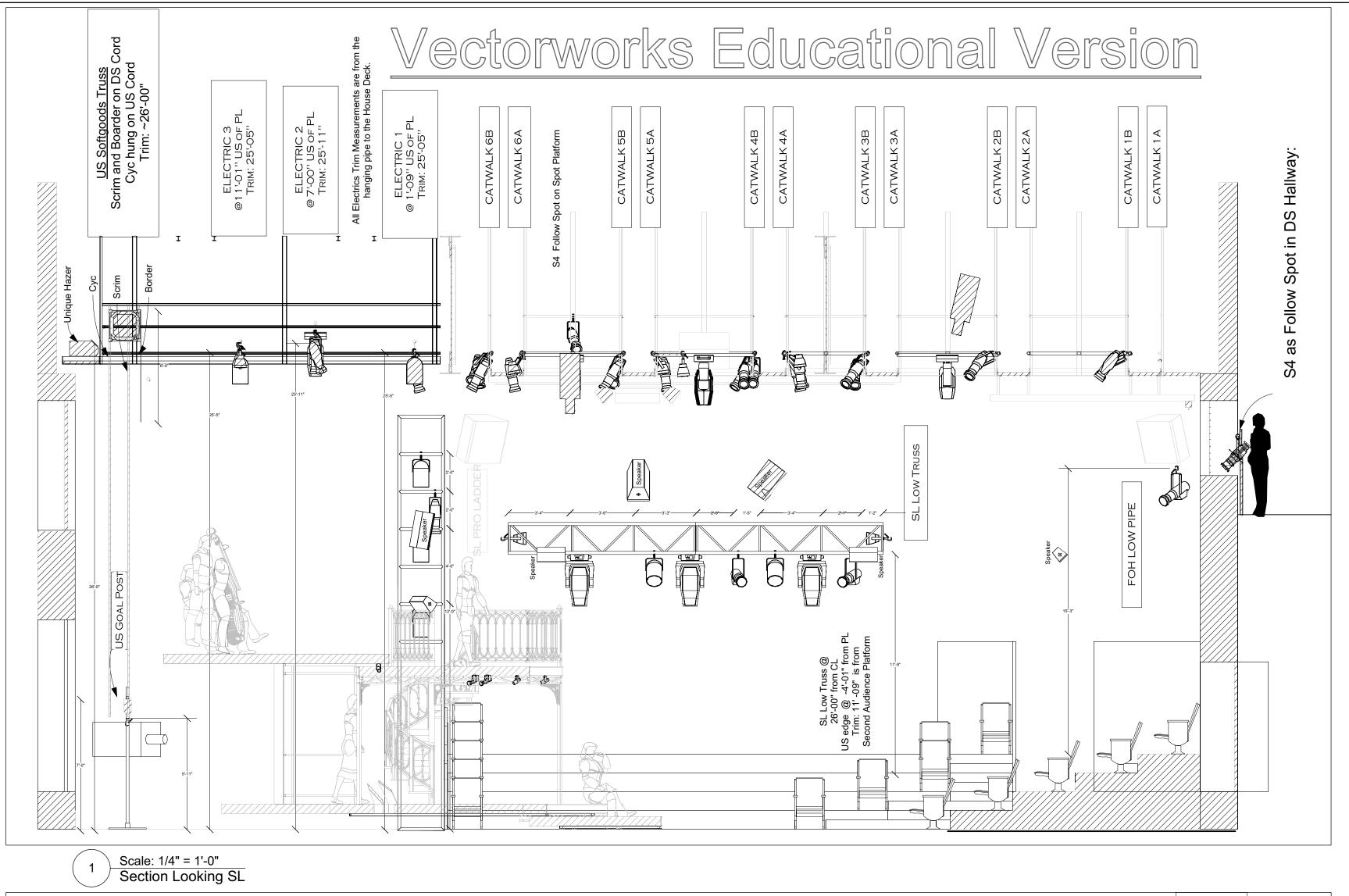
Bill Rios

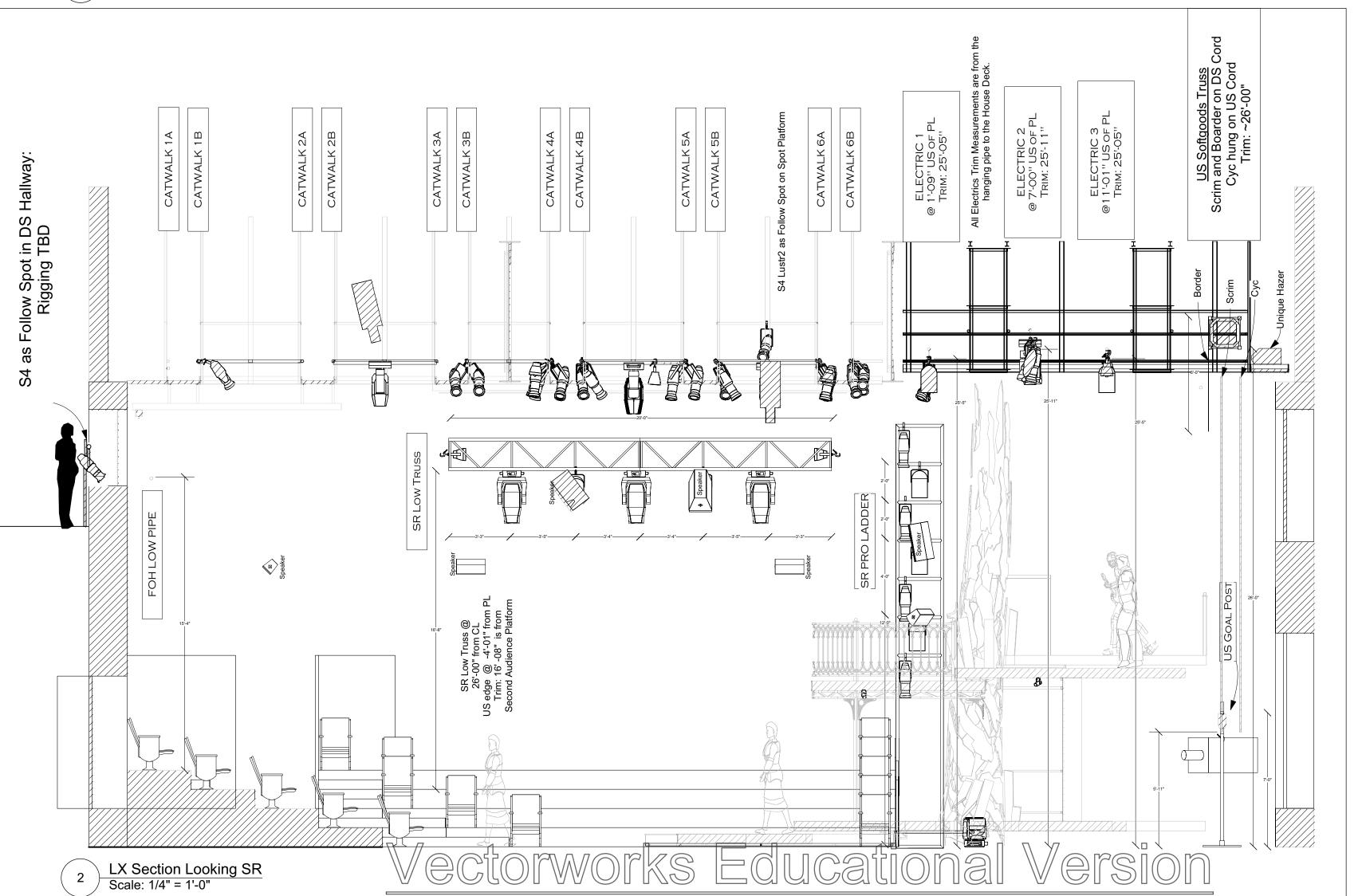
Sarah Cantu

Paper Size:

US Arch D

Drawn by





Notes:

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Unit inside the Scenic Tree is the color unit, not the warm/cool white fixture.

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Lighting Design by:

Bill Rios

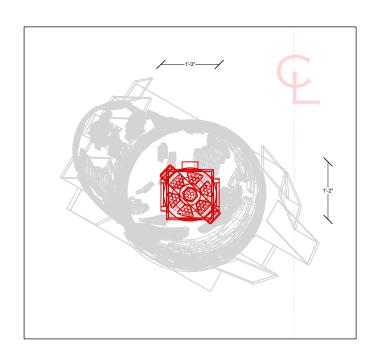
Cell: 330.606.1260 e-mail: wmr469@utexas.edu

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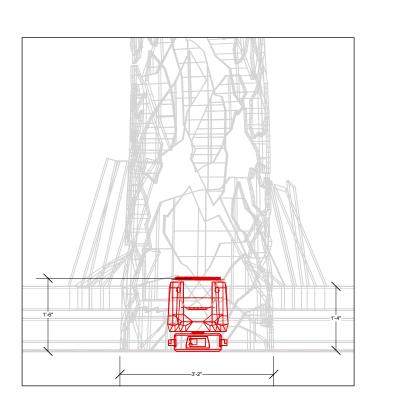


Show:		SPRING AWAKENING		
Venue:		Oscar Brockett Theatre Uiversity of Texas at Austi		
Drawing Tit	tle: C		L Sections	
Director:		Anna Skidis Vargas		
Scenic Desig	Scenic Designer:		Tucker Goodman	
Lighting Desig	gner:		Bill Rios	
Production Elec	oduction Electrician:		arah Cantu	
Date:	Sca	ale:	Drawn by:	
11.20.2019	1/4" =	: 1'-0"	Bill Rios	
Plate:		Paper Size:		
2 of	5	US Arch D		

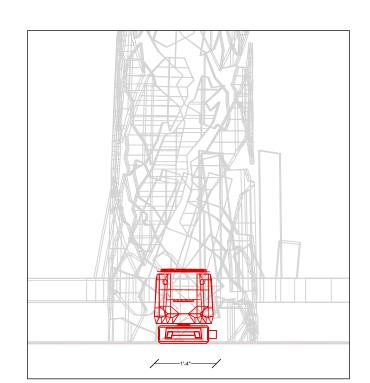
HighEnd Shapeshifter



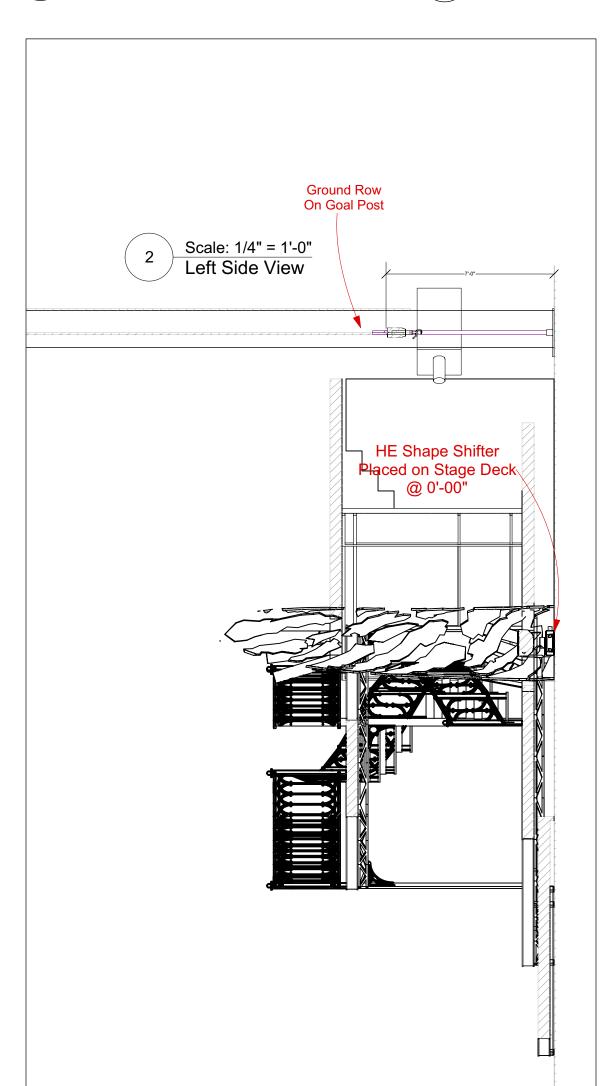




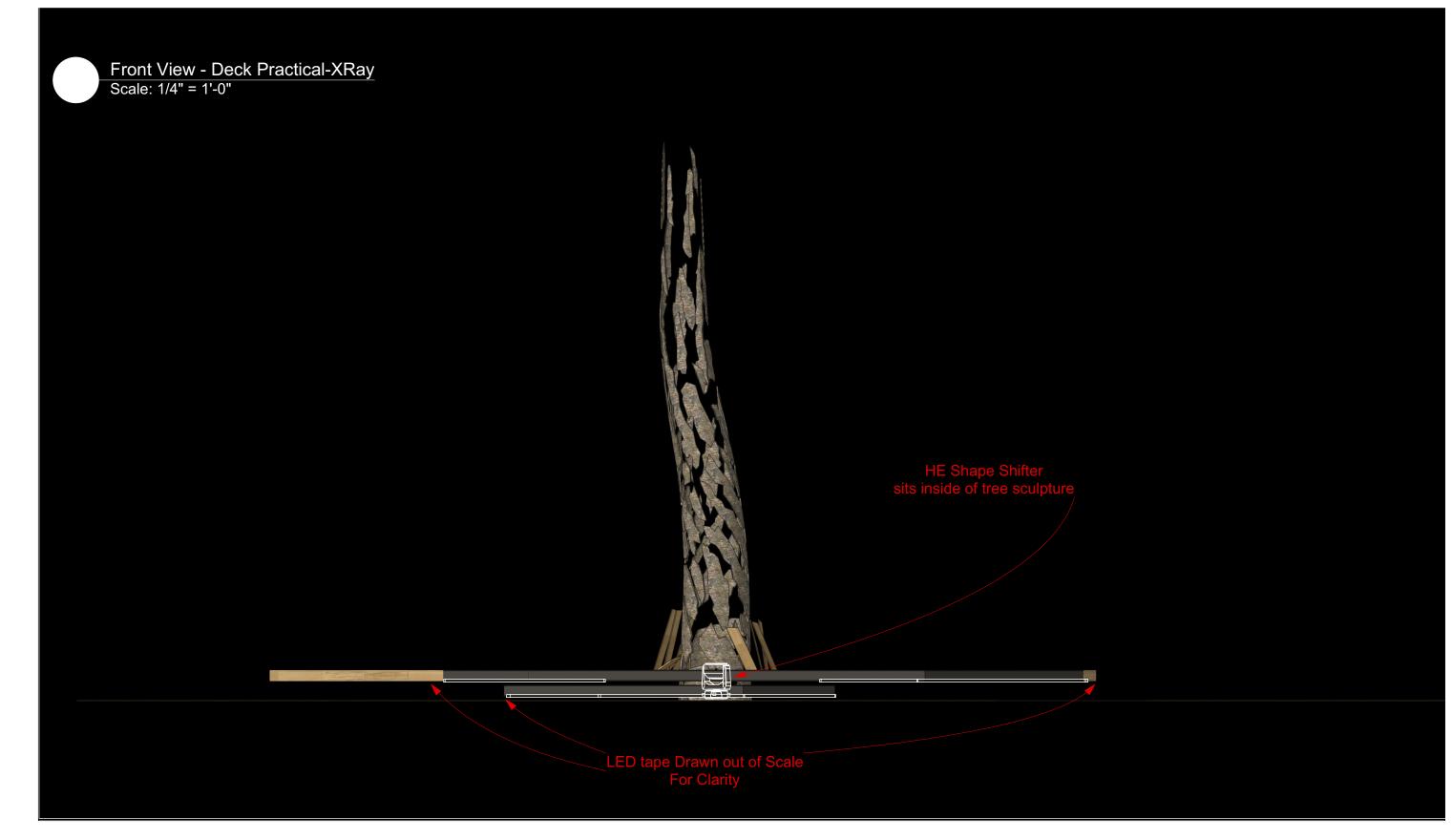
Tree Mover- Front View Scale: 1/2" = 1'-0"

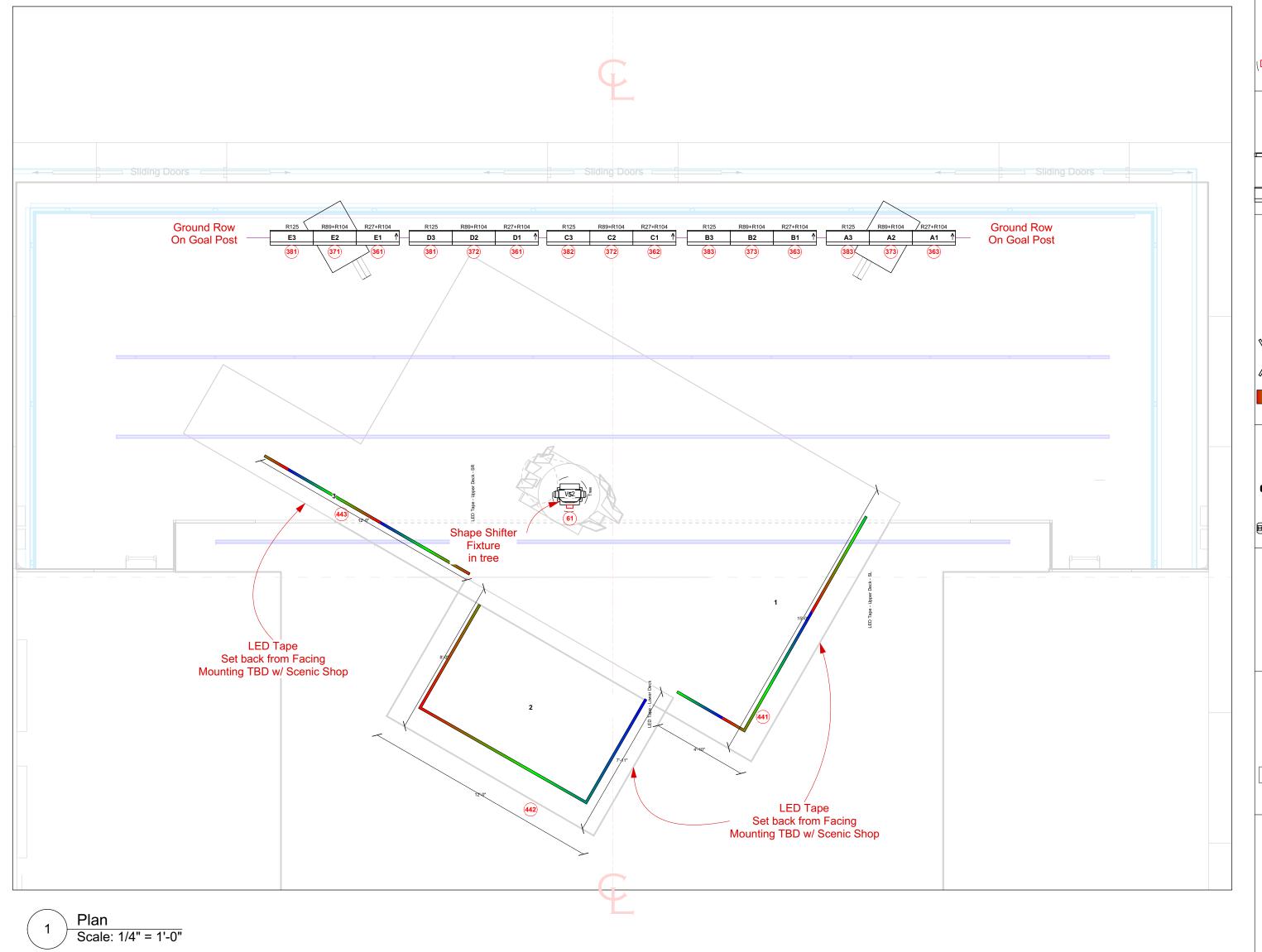


Tee Mover- Right View
Scale: 1/2" = 1'-0"



Vectorworks Educational Version





Instrument Key

Notes:

plenty of R119

Shapeshifter

*Lights are spaced at 1'-6" unless otherwise specified

*Please make sure that there is

* Please make sure that the HE

and R132 on hand for focus.

Unit inside the Scenic Tree is

*Please mount all S4 Spots to City Theatrical Follow Spot

stapeled into paper frames and

*All Spots should be equpied with a handle, Iris and manual

*GLP pars on Side trusses are truss warmers and should be

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and taping back together. The

*All Trims are from House Deck

goal is to have half of each

unless otherwise noted

THEATRE & DANCE

Lighting Design by:

Bill Rios

Cell: 330.606.1260

e-mail: wmr469@utexas.edu

THIS DRAWING REPRESENTS VISUAL

CONCEPTS AND CONSTRUCTION

SUGGESTIONS ONLY. THE LIGHTING

DESIGNER IS UNQUALIFIED TO

DETERMINE THE ELECTRICAL OR

STRUCTURAL APPROPRIATENESS OF

THE DESIGN AND WILL NOT ASSUME

RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, OR USE

MUST MEET THE MOST STRINGENT

LOCAL SAFETY AND FIRE CODES

Drawing Title:

Director:

Scenic Designer:

Lighting Designer:

Production Electrician:

3 of 5

Date:

11.20.2019

color in the frame.

the color unit, not the

Yokes if possible

warm/cool white fixture.

*All Spot color should be

minimize falling hazards.

tethered, if possible, to

mounted inside truss

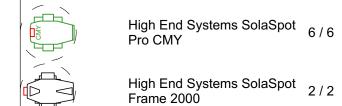
Conventional Units ETC Source4 26deg 750W 39 / 48 ETC Source4 36deg 750W 31 / 36 ETC Source4 50deg 750 9 / 18 Altman PAR 64 NSP Altman PAR 64 MFL

Static LED Units ETC ColorSource PAR

Altman PAR 64 WFL

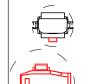
Narrow Round **GLP** Ignition Par ETC Source4 LED2DS ETC Source4 LED2DS

Moving Spot Fixtures



High End Systems SolaSpot 2 / 2 Frame 2000

Moving Wash Fixtures



High End Systems Sola Wash LED 37 High End Systems 6/6 SolaWash Pro 2000

Moving FX Fixtures

High End Systems ShapeShifter W2

Strip Lights

Blizzard Lighting PixelStorm 0 / 4 5/6 6' Zip Strip

Set Mounts ETC Source4 Mini 19deg 2 / 2 **USITT PAR MR-16** 5/6 Birdie-MFL Music Stand Circuit 1/0 RGB LED Tape

Follow Spots

4/8

1 / 1

1/2

A
ETC Source4 LED2DS 19deg
ETC Source4 19deg 750W

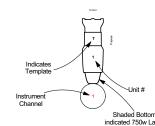
Accessories

	1'6" Side Arm	4 / 4	
•	Iris	1/4	

Special FX



Unique Hazer



Legend

Paper Size:

SPRING AWAKENING

Oscar Brockett Theatre

Uiversity of Texas at Austin

Anna Skidis Vargas

Tucker Goodman

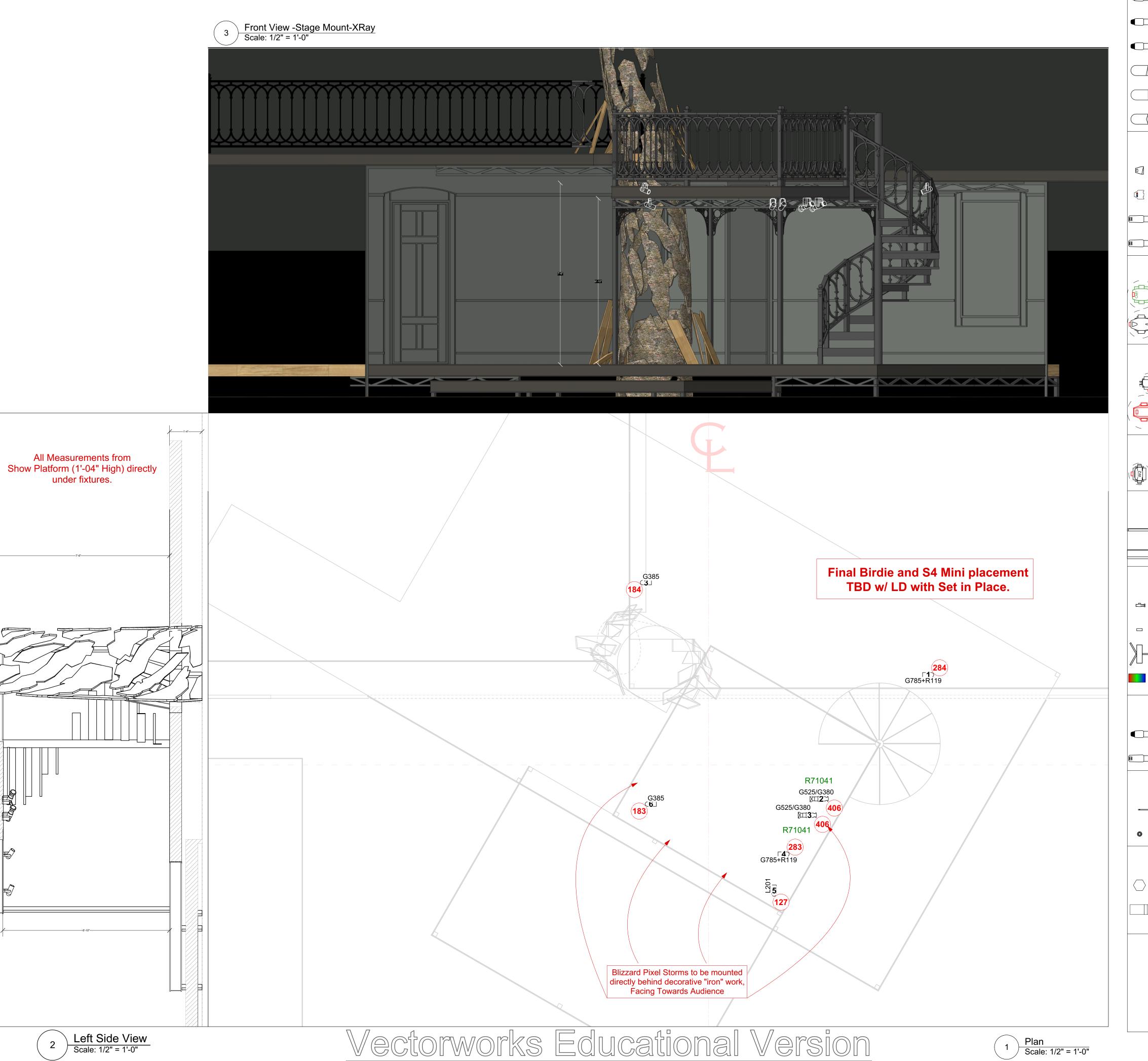
Bill Rios

Sarah Cantu

US Arch D

Vectorworks Educational Version

Vectorworks Educational Version



Left Side View
Scale: 1/2" = 1'-0"



1 Plan Scale: 1/2" = 1'-0"

Instrument Key			
Cor	nventional Units		
	ETC Source4 26deg 750W	39 / 4	
	ETC Source4 36deg 750W	31 / 3	
	ETC Source4 50deg 750	9 / 18	
	Altman PAR 64 NSP	9/9	
	Altman PAR 64 MFL	4 / 4	
	Altman PAR 64 WFL	9 / 10	
St	atic LED Units		
	ETC ColorSource PAR Narrow Round	9 / 10	
	GLP Ignition Par	9 / 10	
	ETC Source4 LED2DS 26deg	2/2	
	ETC Source4 LED2DS 36deg	2/2	
Movi	ing Spot Fixture	s	
	High End Systems SolaSpot Pro CMY	6 / 6	
	High End Systems SolaSpot	2/2	
P	Frame 2000		
Movi	ng Wash Fixture	S	
	High End Systems Sola Wash LED 37	1/8	
	High End Systems SolaWash Pro 2000	6/6	
Mov	ving FX Fixtures		
])	High End Systems ShapeShifter W2	1/1	
	Strip Lights		
	Blizzard Lighting PixelStorm 240	0/4	
	6' Zip Strip	5/6	
	Set Mounts		
3	ETC Source4 Mini 19deg	2/2	
	USITT PAR MR-16 Birdie-MFL	5/6	
=	Music Stand Circuit	1/0	
l	RGB LED Tape	3	
	Follow Spots		
	-	4/8	
	ETC Source4 LED2DS 19deg	0/2	
	Accessories		
	1'6" Side Arm	4/4	
	Iris	1/4	
	Special FX		
\	Wireless Dimmer	1/1	
/ □			
LII 	Unique Hazer	1/2	
	Legend		
	-cor		
	ndicates		
	ument shaded Bottom indicated 750w Lamp		

Notes:

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Lighting Design by:

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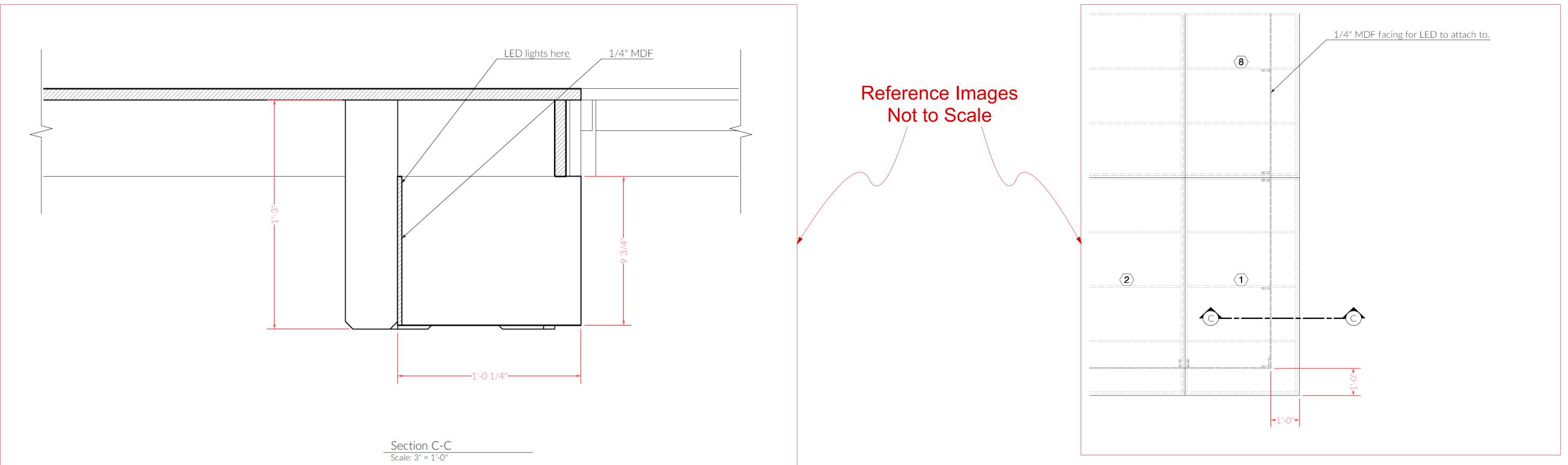
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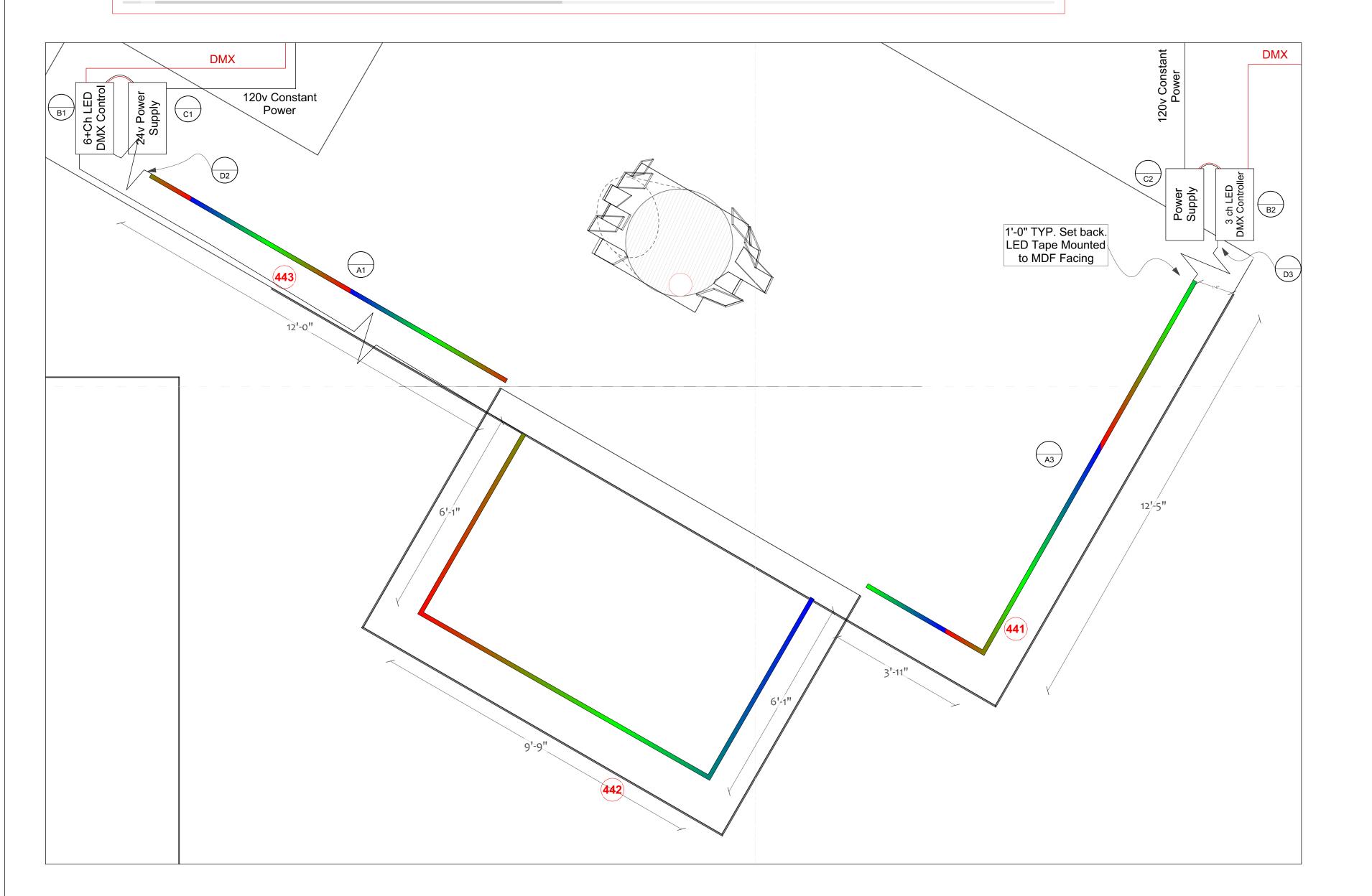


Show:		SPRING AWAKENING		
Venue:		Oscar Brockett Theatre Uiversity of Texas at Austir		
Drawing Title:		Set Mount Plot		
Director	Director:		Anna Skidis Vargas	
Scenic Desig	Scenic Designer:		ker Goodman	
Lighting Desig	gner:	er: Bill Rios		
Production Elect	trician:	: Sarah Cantu		
Date:	Scale:		Drawn by:	
11.20.2019	1/2" =	= 1'-0" Bill Rios		
Plate:		Paper Size:		
4 of	5	US Arch D		

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Scenic Platform Detail from TD's 'SA_Scenic Plat Drafting' Drawing 9





Detail List w/ links

- A. <u>10m 24v LED Tape on Amazon</u> *50'-03" linear feet of 24v LED Tape
- B. 24 Ch DMX Controller
- C. 24v Power Supply
- D. LED Ribbon Wire

*Please substitute equipment with in house equivalent to save on budget when possible

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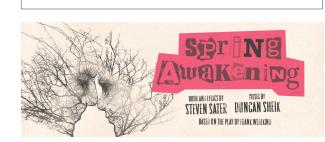


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Show:		SPRING AWAKENING		
Venue:		Oscar Brockett Theatre Uiversity of Texas at Austin		
Drawing Title:		LED Tape Detail		
Director:		Anna Skidis Vargas		
Scenic Desig	gner:	r: Tucker Goodman		
Lighting Desi	ighting Designer:		Bill Rios	
Production Electrician:		Sarah Cantu		
Date: 11.20.2019		ale: 1'-00"	Drawn by: Bill Rios	
Plate:		Paper Size:		
5 of	5	US Arch D		

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